



## Classical Mythology

CLSX 148

Summer 2022

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### Course Description

In this course you will learn about Greek and Roman myths – not only their plots and characters, but the far more interesting and challenging questions and answers they pose about ancient culture, such as how ancient Greeks and Romans viewed themselves in the context of family, community, and universe, how they understood their own past, and what their anxieties and dreams were. We will spend most of our time analyzing the great epic sagas of the heroes and gods, but we will make time to study artistic representations of the myths.

### Course objectives:

- recall and recount the plots and characters of major ancient Greek and Roman myths
- situate Greek and Roman myths in the cultural framework of the people who told them
- understand and use a technical vocabulary for ancient literature and art
- discern among and evaluate competing claims or approaches to myths or to the problems they explore
- build and articulate your own argument about an ancient myth or myths
- understand the cultural and individual contingency of myth

### Course Materials & Resources

Homer *The Essential Homer*, transl. S. Lombardo (Hackett)

Vergil *Aeneid*, transl. S. Lombardo (Hackett)

Ovid *Metamorphoses*, transl. S. Lombardo (Hackett)

### Course requirements:

- Reading the assigned materials before class. As incentive to read before class, every class (except test days) will begin with a short **reading quiz** (15 total) worth 15% of your grade cumulatively.
- Two **exams** (Th 6/2, and R 6/16 or F 6/17), each worth 15% of your grade. These involve writing.
- **Three art worksheets** due on F 5/27, M 6/6, and M 6/13, worth 15% each.
- **Participation** in the intellectual life of the class, worth 10%. Participation includes, but is not limited to, contributing to discussion, remaining attentive in class, and staying on task when we work in groups.

### Grading (standard +/-, no rounding up):

Reading quizzes (1% each)	15%	15 of them in class
Art worksheets (13, 15, 15% each)	43%	Due 5/28, 6/7, and 6/14
Pework (2%) and Participation (10%)	12%	Throughout
Exams 1 & 2 (15, 15%)	30%	6/2 and 6/16 or 6/17

### Class Schedule

Week 1: Homer's *Iliad* and start Homer's *Odyssey*. Reading quizzes 1-4. Art worksheet #1.

Proposed field trip: Museo Canova, Chiesa della Santissima Trinità, Possagno

Week 2: Homer's *Odyssey* and start Vergil's *Aeneid*. Reading quizzes 5-7. Test 1.

Proposed field trip: Capella Scrovegni, Padova

Week 3: Vergil's *Aeneid* and start Ovid's *Metamorphoses*. Reading quizzes 8-11. Art worksheet #2.

Proposed field trip: Villa Barbaro, Maser

Week 4: Ovid's *Metamorphoses*. Reading quizzes 12-15. Art worksheet #3. Test 2.

Proposed field trip: Villa Emo, Fanzolo

## **Attendance Policy**

Attendance at all classes and CIMBA sanctioned activities is MANDATORY. All unexcused absences will have the following consequences:

- a. 1st absence will result in a loss of a 1/3 of a letter grade in that class
- b. 2nd (cumulative) absence will result in a loss of an entire letter grade in that class
- c. 3rd (cumulative) absence will result in a dismissal from the program.

Absences due to illness require a note from the CIMBA Office Staff. If a student is sick and cannot attend class, he/she must inform the CIMBA Staff immediately. Failure to do so will result in an unexcused absence.

## **Grievance Policy**

Student concerns regarding this course should first be discussed with me, the faculty member teaching this course. If we can't resolve the complaint, you may contact the CIMBA Director, Cristina Turchet (front office for appointments or phone +39 0423 932160 or [turchet@cimba.it](mailto:turchet@cimba.it)). The Director will review the details of the complaint and involve the Associate Dean of the Undergraduate Programs, as needed.

## **Academic Misconduct**

Integrity is a reflection of your character and is critical for creating meaningful and lasting relationships. One part of integrity is abstaining from acts like cheating, so cheating on any assignment in this class will result in an appropriate consequence, usually a zero for the grade in question and, if that penalty does not reduce the grade, a penalty of a full letter grade reduction. In addition, all incidents of cheating will be reported to the appropriate academic offices, and the student may be placed on disciplinary probation, be suspended, or even permanently expelled, depending on the severity of the offense. If a student has been found in violation of this policy, they will first be notified directly, then I will report to the appropriate program office.

## **Accommodating Students with Disabilities/Academic Accommodations**

A student seeking academic accommodations such as a modification of seating, testing, timing, etc. should first register with their home institution's Student Disability Services, then contact Jorge Salamanca-Chavez ([jorge@cimba.it](mailto:jorge@cimba.it)) in the CIMBA Office to make further arrangements.

## **Fairness and Freedom of Expression:**

Every student is entitled to the same intellectual freedom I have. I will respect that freedom, and I am obliged to protect your freedom to learn, regardless of your religion, race, sex, sexual orientation, gender identity, or political views, or on your agreement or disagreement with my positions pertaining to matters of controversy within the discipline. I will do my best to provide you with a fair and impartial evaluation of your work, consistent with articulated standards for this course.

## **Sexual Harassment**

Sexual harassment subverts the mission of the Program and threatens the well-being of students, faculty, and staff. All members of the CIMBA community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. If you feel that you are being or have been harassed or you are not sure what constitutes sexual harassment, we encourage you to seek assistance from the CIMBA Director, Cristina Turchet at the front office or phone +39 0423 932160 or [turchet@cimba.it](mailto:turchet@cimba.it).

## **Sustainability**

The Program is committed to demonstrating sustainability practices within all facets of the institution. Student support is critical to our campus wide efforts to reduce waste by consuming as few natural resources as possible and purchasing recycled materials when feasible. Recycling and reuse of all materials is encouraged. Together, let's ensure a better world for us and future generations.

## **Mental Health**

Students are encouraged to be mindful of their mental health and seek help if they are feeling overwhelmed and/or incapable of meeting course expectations. For assistance with the class, students are encouraged to talk to the faculty member. The CIMBA travel insurance will cover online counseling services. Please reach out to the CIMBA office for more details and support. After hours, we encourage you to call the emergency phone number at CIMBA if you are having a mental health emergency.