



PLEASE NOTE THAT THIS SYLLABUS IS PROVISIONAL AND SUBJECT TO CHANGE AS THE SEMESTER PROGRAM IS FINALIZED

**CIMBA Undergraduate Program
Spring 2016**

Topics in Management: Business, Culture & Society in Western Europe

**3-Credit Hour Course
BUS3050 (3). 06B:102:EX4.**

Professor: Dr. Dominic Standish

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Please refer to the University of Iowa policy on email use. E-mail will be responded to within 24 hours. University policy specifies that students are responsible for all official correspondences sent to their University of Iowa e-mail address (@uiowa.edu).

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CIMBA Undergraduate Program

University of Iowa

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Directory information for Dr. Dominic Standish can be found here:

<http://tippie.uiowa.edu/people/profile/profile.aspx?id=410221>

Course Description

The course is intended to provide students with a fundamental understanding of the international business environment, and the interpersonal traits and skills expected of successful international business entrepreneurs, leaders and managers. This course will be an interdisciplinary overview of issues related to business and the effective practice of management in Western Europe with a focus on Italy. Utilizing a series of lectures, workshops, distinguished speakers, plant tours, and cultural events, followed up by class discussions, the course will acquaint students with the important cultural differences, the code of business and professional etiquette, business protocol, Italian business history, Italian cultural appreciation, and other cultural concerns in the workplace.

Course Objectives and Teaching Method

Through lectures, workshops, case studies, guest speakers, and written assignments, the course simulates the experiences that business leaders and managers undergo in operating in an international environment.

At the end of the course, you will have:

1. Gained deeper knowledge about European culture its implications for business;
2. Had an opportunity to refine your business professional skills and to enhance other interpersonal attributes deemed fundamental in today's international business world;
3. Gained a better understanding of European business practices;
4. A greater appreciation of the global business environment in which you live;
5. An opportunity to become a more effective business person, whether doing business in the U.S. or internationally.

The class will be interactive – demanding the ability to both respond to and formulate questions. That is, it will be Socratic in style – placing responsibility on students to study to increase their knowledge and on the professor to teach and provide guidance to expand knowledge.

Participants will be expected to have read the assigned readings before each class. Class preparedness and participation are essential to success in this course. If something in the assigned reading is not understandable, participants are encouraged to ask for an explanation.

Required Course Materials

1. Syllabus & Course Packet (with course description, slides, and readings).
2. 'Venice in Environmental Peril? Myth and Reality', by Dominic Standish (2012). Edition 1. University Press of America, 978-0-7618-5664-1.
3. Other handouts as provided; library and/or Internet sources as assigned.

Attendance and Other Policies

Attendance

Attendance at all classes and CIMBA sanctioned activities is MANDATORY. All unexcused absences will have the following consequences:

- 1st absence will result in a loss of a 1/3 of a letter grade in that class;
- 2nd (cumulative) absence will result in a loss of an entire letter grade in that class;
- 3rd (cumulative) absence will result in a dismissal from the program.

Absences due to illness require notification to the CIMBA Undergraduate Office Staff and/or the Istituto Filippin medical staff. If a student is ill and cannot attend class, he/she must inform the CIMBA Staff immediately. Failure to do so will result in an unexcused absence.

Accommodating Disabilities

PLEASE NOTE: If you have a disability that may require some modification of seating, testing, or any other class requirements, please let me know as soon as possible so that appropriate arrangements can be made. Similarly, if you have any emergency medical information about which I should know, or if you need special arrangements in the event the building must be evacuated, please let me know. Please see me after class hours or schedule an appointment.

Policy on Cheating

If I determine that any assignment was not written solely by the student whose name is on the project, the student will receive a zero (0) for the assignment and may receive an "F" for the class. All incidents of cheating will be reported to the Senior Associate Dean and the student may be placed on disciplinary probation for the remainder of his or her enrollment at the University of Iowa. Honor Code for the Tippie College of Business will determine the appropriate appeal process.

Sexual Harassment

The CIMBA Undergraduate Program and The University of Iowa are committed to providing students with an environment free from sexual harassment. If you feel that you are being or have been harassed or you are not sure what constitutes sexual harassment, we encourage you to visit the University website, www.sexualharassment.uiowa.edu/index.php, and to seek

assistance from the CIMBA Director, Brandelle Unkrich, at 319-335-1041 or brandelle-unkrich@uiowa.edu.

Complaints

Student concerns regarding this course should first be discussed with me, the faculty member teaching this course. If we can't resolve the complaint, you may contact the CIMBA Director, Brandelle Unkrich (319-335-1041, brandelle-unkrich@uiowa.edu). The Director will review the details of the complaint and involve the Associate Dean of the Undergraduate Programs, as needed.

Let's talk

I am eager to meet with you about the course. I will be available in the faculty office between 12.10 and 1 pm on every day we have class. Please note that this time is for pre-arranged appointments only.

Grading

There will be many options during this course to encourage you to "custom-tailor" the course to meet your individual interests and needs. The more thought and effort you invest in these activities, the more you will learn. The more you learn the better your grade will be. I want you to be able to earn the grade you wish and to feel clear and good about what you need to do to earn that grade.

You will be set reading for each class and you will be expected to use the readings to participate in the class. There will also be one assessed class activities worth 150 points when you will do a presentation. Beyond this, students cannot request additional activities to earn quality points.

Finally, the assignments will include two written papers, worth 200 points each. Your written assignments should be:

- a) Well-written (well-organized, with standard spelling, grammar, etc.)
- b) Complete (do all that's asked)
- c) Applied. Indicate that you've read, understood, and applied the text material (by using appropriately the terms and concepts in the text)
- d) Specific, thorough and clearly written (use fully described examples, not just quick summations)

You should closely read assignment outlines and be prepared to discuss them in class. I also expect you to prepare your written work carefully. All written assignments must be typed or printed. Consider presentation as well as content when you write. A reader who doesn't have to wade through obtuse sentences, poor spelling or grammar is more likely to be positively disposed toward your work. All written assignments must be typed, printed and emailed to the instructor on the same day the printed copy is turned in.

The exam and test format will be written answers to set questions. Excellence in the exam and tests can be achieved by answering set questions completely and through in-depth analysis of set texts.

Please note: showing up for class, participating in discussion, having good, error-free papers and presentations is average (“C”), not excellent work. “B” work requires evidence of above-average effort, above-average understanding of the material and above-average depth of thought. “A” work will truly separate itself from the rest of the class.

Ways to earn points:

Maximum to be awarded

2 written reports.....200 points each – 400 pts. total
 Presentation activity.....150 pts. total
 Final exam.....450 pts. total

Ways to lose points:

Attendance (see CIMBA Academic Policy above).

Late assignments. 30 points will be deducted every time an assignment is not brought with you to class and turned in at the start of the class session (printed out). Be aware of printing queues. Arriving at class while your document is still printing means it is late. You may do them in advance. If an assignment is late, do it eventually and submit it by the time points are assigned. 50 points will be deducted for each assignment not turned in when the assignments are graded.

Late assignment (not brought to class by the assigned date and time).....30 points

Each assignment not turned in by the time grades are assigned.....50 points

Final point scale: final grades will be by percentage, following customary scales. 98.00+ = A+; 92.00 – 97.99 = A; 90.00 – 91.99 = A-; 88.00 – 89.99 = B+; 82.00 – 87.99 = B; 80.00 – 81.99 = B-; 78.00 - 79.99 points = C+; 72.00 – 77.99 = C; 71.99 - 70.00 = C-; 68.00 – 69.99 = D+; 62.00 - 67.99 = D; 60.00 – 61.99 = D-. F = below 60 points.

Course grades will be approximately distributed according to the recommended guidelines of the Tippie College of Business at the University of Iowa, which is 30% A’s, 40% B’s, 25% C’s and 5% D’s. Course grades will be approximately distributed according to the recommended guidelines:

Grade Distribution Chart

	A	B	C	D	F	Average
Elementary courses	15%	34%	40%	8%	3%	2.50
Intermediate courses	18%	36%	39%	5%	2%	2.63
Advanced courses	22%	38%	36%	3%	1%	2.77

Course Schedule

Class/Date/Time	Topic	Note/Readings
Week 1 Class 1	Introduction	Syllabus
Class 2	The Venice Problem	Venice in Peril, Chap. Introduction
Week 2 Class 3	Tourism and Venice	Venice in Peril, Chap. 9
Class 4	The Veneto Region	'How the tourism industry is evolving' Veneto Region
Week 3 Class 5	The Business of Tourism: student debate	BCS Booklet: Chapter by Robert France (2011)
Class 6	The EU & its Institutions	EU article - Mullan
Week 4 Class 7	European Economics, Trade, & Commerce: Doing Business in Italy	Handout articles
Class 8	Economic limits & crisis	Ben-Ami, D. (2010), Ferraris For All. In Defence of Economic Progress. Introduction
Week 5 Class 9	Debates about growth	Ben-Ami, D. (2010), Chap 2.
Class 10	Managing business skepticism	Ben-Ami, D. (2010), Chap 3.
Week 6 Class 11	Managing Risk	BCS booklet articles
Class 12	Economics, Sustainability European	Ben-Ami, D. (2010), Chap 7.
Class 13 7-9pm	Living & Working Abroad and Expatriate Panel Discussion	Profiles

Week 7 Class 14	Company Tours – Student assessments	Presentations
Class 15	Central, Eastern and Western Europe	BCS Booklet: Burgess – Divided Europe
Class 16	Managing at different levels of organization	Ben-Ami, D. (2010), Chap 3.
Week 9 Class 17	Business Innovation: Thinking BIG and globally	Big Potatoes
Class 18	Business Innovation: Thinking BIG and globally B	
Week 10 Class 19	Culture and Psychology	BCS Booklet: An introduction to culture and psychology.
Week 11 Class 20	Exploring Italian Government	BSC Booklet: A short guide to the Italian political system ANSA.it
Class 21	The business of ‘sharing’	Handout articles
Travel weekend		
Week 12 Class 22	Demographics & Migration Migration patterns, population density, birth rate impact on European business	BCS Booklet: Crime and immigration. Italian immigration.
	Final Exam	

Some Additional Comments on the Topics:

The Veneto Region

This seminar will explore local history as well as the impressive, entrepreneurial business model that is indigenous to the Veneto region. Students will learn about the history of the Veneto and its importance in the world of business in modern times.

Cultural Heritage

The lectures, the readings, and the discussions under this heading will deal with factors of national identity, such as boundaries, language, religion, myths, history and culture. They will set the stage for understanding the impact of significant historical developments in European business that will be discussed throughout the semester. Special emphasis will be given to the importance and the role of culture.

The Business of Tourism

Can European and American cities be revived through tourism? Many cities have the potential to stimulate lagging economies by expanding tourism, especially with growing numbers of visitors from the East. In Italy, Venice has become one of the most visited cities in the world. Yet infrastructure modernization has failed to keep up with increasing numbers of tourists. But will infrastructure development be sufficient? Increasingly, educating tourists in sustainable travel and 'nudging' their behavior is perceived to be the key to managing city tourism effectively.

The EU and its Institutions

The European Union was born out of the death and destruction of two consecutive world wars and a history of violence that stretched over 5000 years of recorded history with over 59 million dead. Combining economic, human rights, labor, justice, defense, and immigration policies, the EU provides for over 490 million Europeans to live and work. Students will also learn about how citizens within the EU relate to its institutions.

Demographics & Migration

To broaden students' understanding of the complexities of European business, the impact of migration patterns, population density, birth rate, and other demographic factors will be explored.

Central, Eastern and Western Europe

Students will learn about the differences in attitudes which impact business practices in Europe. They will first explore the theoretical bases of cultural diversity in the business world, and special emphasis will be given to migration trends and labor mobility within Europe.

European Working Conditions: Company Tours

Together with the professors, students will tour a typical, successful Veneto company to learn more about an industry-specific business. Because the tour often takes place in both the office and the manufacturing side of the same company, students will receive a well-rounded view of the various aspects of the business. Students must dress professionally in business or business casual attire. *DRESS CODE Men: pressed shirt and dress trousers or khakis, dress shoes; women: knee-length skirt or dress pants, dress shoes; high heels not recommended since you may be walking through production facilities.* Please ask your professor or a program coordinator if you are unsure what is appropriate. Also, come prepared with questions that relate to the international scope of the company's business, as well as comparative aspects of the working conditions.

Living and Working Abroad: Expatriate Panel

The CIMBA Undergraduate program makes a consistently strong effort to provide relevant and meaningful international experiences for students. Every semester we host an Expatriate Panel in which we invite some *non-Italians* living and working full-time in Italy, to come to CIMBA and answer students' questions. This event is an opportunity for students to hear from and ask questions of real expatriates, so that they can get a sense of what it is like to live and work full-time in a foreign country. This is a question and answer forum, so it is imperative that students come prepared with questions to ask the expats. Think about all of the ins and outs of living in a foreign country and come up with questions that pique your curiosity.

Exploring Italian Government

This seminar will illustrate the Italian political system and how it differs from that of the United States. Students will appreciate the differences between the two countries and come away with a better understanding of how policy is made and enforced, and how it shapes culture.

European Economics, Trade & Commerce

These topics deal with the effects of globalization, trade, sustainability and new commercial realities in the world economy. The readings and the discussions will explore the strategies and structures dominant in European business, globalization and anti-globalization trends within the EU, as well as the features of new European commerce and economy.