

Greek and Roman Mythology

Summer 2017, Block A

Professor Tara Welch

Department of Classics, KU

OFFICE LOCATION

Office hours: TBA

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Required texts:

Homer Odyssey, transl. S. Lombardo (Hackett)

Vergil Aeneid, transl. S. Lombardo (Hackett)

Ovid Metamorphoses, transl. S. Lombardo (Hackett)

Apuleius The Golden Ass, transl. Robert Graves

Additional readings will be available in the program library and/or ICON. These are all small readings.

Course objectives: In this course you will learn about Greek and Roman myths – not only their plots and characters, but the far more interesting and challenging questions and answers they pose about ancient culture. As a result of this course, you should be able to do many or all of the following:

- recall and recount the plots and characters of major ancient Greek and Roman myths
- situate Greek and Roman myths in the cultural framework of the people who told them
- understand and use a technical vocabulary for ancient literature
- compare Greek and Roman myths to myths from other ancient cultures, and to modern myths
- recognize several genres of ancient literature (tragedy, epic, hymn) and read them with ease
- discern among and evaluate competing claims or approaches to myths or to the problems they explore
- read critical scholarly literature, identifying and assessing the shape and agenda of a scholarly argument and interrelating it to other texts/readings
- build and articulate your own scholarly argument about an ancient myth or myths
- understand the cultural and individual contingency of myth
- recognize myths at work and play in your own culture and life

Suggestions for success:

- Come to class every time, alert, even if you haven't been able to complete the reading.
- Do the readings on time. For best results, read before class, review your notes, then read again within a few days. Mark your text or make note of passages we read in class.
- Review the lecture slides made available online and in copy form, within 24 hours of class.
- Complete the optional tutorial exercises on ICON – these are short and they can help you master both the facts and the concepts we're covering in class.
- Participate with gusto in this class – read, think, chat, respond, think more.
- Be in communication with me. I want to help you succeed, and I can help! If something exists or arises that affects your performance in this class (illness, other crises, learning disabilities, etc.), let me know as soon as possible. There is very little I can do to help if I find out about such things too late.

Course requirements:

1) Reading the assigned materials. You are expected to complete the readings before class. To help you understand the readings, and as an incentive to read before class, every day (except test days) will begin with a reading quiz (15 total). These are short, low-stakes quizzes that will take no more than 5 minutes. They count cumulatively for 15% of your course grade.

2) One midterm (Th 5/25) worth 10% and one final exam (Th 6/8 or F6/9) worth 15% of your grade.

3) Five short critical reading/writing assignments: **three art worksheets** due on F 5/19, M 5/29, and M 6/5, worth 10 % each; and two short papers (1 pg, single spaced, typed), due on Tu 5/23 and Th 6/1, worth 10 and 15%. Topics will be announced in class.

4) Participation in the intellectual life of the class via **discussion** in class, worth 5%.

5) Attendance. Attendance at all classes and CIMBA sanctioned activities is **MANDATORY**. All unexcused absences will have the following consequences:

- a. 1st absence will result in a loss of a 1/2 of a letter grade in that class
- b. 2nd (cumulative) absence will result in a loss of an entire letter grade in that class
- c. 3rd (cumulative) absence will result in a dismissal from the program

Absences due to illness require a note from the CIMBA Staff. If a student is sick and cannot attend class, he/she must inform the CIMBA Staff immediately. Failure to do so will result in an unexcused absence.

6) Integrity, academic and otherwise. Integrity is the cornerstone of a successful class. Misconduct of any sort is unacceptable; see KU's policy at http://www.timetable.ku.edu/~registr/future/acad_misconduct.shtml.

Grading (standard +/-, no rounding up):

Reading quizzes (1% each)	15%	15 of them in class
Art worksheets (10% each)	30%	Due 5/19, 5/29, and 6/5
Short papers (10, 15% each)	25%	Due 5/23 and 6/1
Discussion	5%	Throughout
Tests 1 & 2 (10, 15%)	25%	5/25 and 6/9 or 6/8

This is a wall painting from ancient Pompeii depicting king Agamemnon's sacrifice of his daughter Iphigeneia. It was painted in the 1st century CE. The cloaked person is a priest mourning the sacrifice. The goddess Diana flies above with her bow, as does a nymph.



Accommodations for Disabilities

A student seeking academic accommodations such as a modification of seating, testing, timing, etc. should first register with Student Disability Services, then contact Shannon Lizakowski (shannon-lizakowski@uiowa.edu) in the CIMBA Office to make further arrangements. See <http://sds.studentlife.uiowa.edu> for more information.

Sexual Harassment

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. If you feel that you are being or have been harassed or you are not sure what constitutes sexual harassment, we encourage you to visit the University website, www.sexualharassment.uiowa.edu/index.php, and to seek assistance from the CIMBA Director, Brandelle Unkrich, at 319-335-1041 or brandelle-unkrich@uiowa.edu.

Grievance Policy

Student concerns regarding this course should first be discussed with me, the faculty member teaching this course. If we can't resolve the complaint, you may contact the CIMBA Director, Brandelle Unkrich (319-335-1041, brandelle-unkrich@uiowa.edu). The Director will review the details of the complaint and involve the Associate Dean of the Undergraduate Programs, as needed.

Tentative Calendar

Day	Date	Reading assignment	Discussion topic	Lecture topic	Afternoon	Due
Tuesday	16-May	Hesiod Theogony, Works and Days	Succession myth	Zeus and Athena	Possagno, 2:30-4:30	
Wednesday	17-May	Odyssey 1-8 (Homer 241-298)	Epic, Narrative, Humanity	Poseidon		
Thursday	18-May	Odyssey 9-17 (Homer 294-388)	Adventures, narratology	Aphrodite		
Friday	19-May	Odyssey 17-24 (Homer 388-482)	Homecoming, Penelope	Artemis, Apollo		AW1
Monday	22-May	Aeneid 1, 2, 3.591-end	Vergil & Homer/Rome & Greece	Hera		
Tuesday	23-May	Aeneid 4, 6.300-end, 7.1-755	Dido, similes	Heracles		P1
Wednesday	24-May	Aeneid 8, 9.1-627, 10, 12.1-95, 952-end	Cost of war, Melting pot		Padova, 1:15-5:30	
Thursday	25-May	MT, Ovid Met 1	MT; Ovid on authority, identity	Dionysus, Thebes		MT
Monday	29-May	O. Met 2 Phaethon, 3, 4 Perseus	Ovid on Identity, Vision	Hades, Perseus		AW2
Tuesday	30-May	5 Ceres, 6, 7 Jason, 8 Minos, Daedalus	Narratology, Art as resistance	Jason, Theseus		
Wednesday	31-May	O. Met 9 Byblis, Iphis, 10, 11 Death, Midas, 12 Cygnus-end	Identity, Love, Mirroring, Hybrids	Agamemnon, Achilles	Villa Maser ???-???	
Thursday	1-Jun	O. Met 13 Contest, 14 Stranded, 15 Pyth., Caesar, Envoi	Rhetoric, Greece&Rome, Ovid	Romulus, early Rome		P2
Monday	5-Jun	Apuleius Met CP ch. 1-5	Cosmopolitan life	Early empire		AW3
Tuesday	6-Jun	Apuleius Met CP ch. 6-10	Cupid and Psyche	Myth and philosophy	Villa Emo, 2:00-4:00	
Wednesday	7-Jun	Apuleius Met CP ch. 11-15	Cupid and Psyche	Myth and cult		
Thursday	8-Jun	Apuleius Met CP ch. 16-19	Religion			FE?
	9-Jun					FE?