



Italy Live ITAL:1050 (3)
An Introduction to Italian Language and Culture
SUMMER 2014

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Office Hours: by appointment, Faculty Office 2.

Italy Live is a three-credit course specifically designed for the student whose first contact with the language is in Italy. The course progresses as the student undergoes the transformative experience of living in a new culture and speaking a new language. Presentations and introductions transition to giving and asking for directions, describing oneself and others, and ordering food and drink in bars and restaurants. Students will learn both the past and present tenses, so that they can discuss not only ongoing activities, but the various trips and adventures they will experience as they navigate the exigencies of a foreign culture. The culture of Italy will be studied in the classroom and experienced live as the instructor leads the students on local walking tours, where they may test their new-found knowledge by ordering a "cappuccino decaffeinato" or prove their business acumen by negotiating a price at a local street market.

Required Texts:

Prego! An Invitation to Italian, Lazzarino-Dini-Peccianti, 8th edition, McGraw-Hill, International Edition. Workbook to accompany. Chapters 1 to 5, plus indirect object pronouns and piacere.

For further exercises and study materials:

http://highered.mcgraw-hill.com/sites/0073386251/student_view0/index.html

Testing and Grade Distribution:

Plus and minus grading system is adopted in this class. Final course grade will be based on the following:

10% Participation, attendance, homework

10% Two oral presentations

60% 4 quizzes

20% Final

Students must complete all the above components in order to pass the course. There are no make-up tests.

Accommodations for Disabilities:

A student seeking academic accommodations should first register with Student Disability Services and then meet privately with the course instructor to make particular arrangements. See www.uiowa.edu/~sds/ for more information.

Academic Honesty:

All CLAS students or students taking classes offered by CLAS have, in essence, agreed to the College's Code of Academic Honesty: "I pledge to do my own academic work and to excel to the best of my abilities, upholding the IOWA Challenge. I promise not to lie about my academic work, to cheat, or to steal the words or ideas of others; nor will I help fellow students to violate the Code of Academic Honesty." Any student committing academic misconduct is reported to the College and placed on disciplinary probation or may be suspended or expelled (CLAS Academic Policies Handbook).

Making a Suggestion or a Complaint:

Students with a suggestion or complaint should first visit with the instructor (and the course supervisor), and then with the departmental DEO, Cinzia Blum. Complaints must be made within six months of the incident (CLAS Academic Policies Handbook).

Understanding Sexual Harassment:

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI Comprehensive Guide on Sexual Harassment for assistance, definitions, and the full University policy.

Attendance Policy:

Attendance at all classes and CIMBA activities is MANDATORY. All unexcused absences will have the following consequences:

1st absence will result in a loss of a 1/2 of a letter grade in that class.

2nd (cumulative) absence will result in a loss of an entire letter grade in that class.

3rd (cumulative) absence will result in a dismissal from the program.

Absences due to illness require a note from the CIMBA Undergraduate Office Staff and/or the Istituto Filippin medical staff. If a student is sick and cannot attend class, he/she must inform the CIMBA Staff immediately. Failure to do so will result in an unexcused absence.

TENTATIVE SYLLABUS AND COURSE CONTENT

Week 1	Preliminary chapter. Vocabulary: introductions, greetings, date and numbers 1 to 100 Chapter 1. «Una città italiana» Quiz 0-1
Week 2	Chapter 2. «Come siamo». Guided tour of Asolo (order in a caffè) Quiz 2. Oral Presentation 1 : « Mi presento ». Chapter 3. «Studiare in Italia»
Week 3	Chapter 3. Review. Quiz 3. Chapter 4 « Sport e passatempi ». Conversazione con studenti Italiani. Chapter 4. Al mercato/Market experience.
Week 4	Chapter 4 Review. Quiz 4. Chapter 5. « Caffè e cappuccino » Oral presentation 2 : « Invita un amico a uscire con te » (dialogue in pairs) Review 1-5. Esame finale/ FINAL EXAMINATION