

**18:03 (ITAL:1050)**

**Italy Live: An Introduction to Italian Language and Culture**

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**Office Hours:** desk 11 by appointment

**Italy Live** is a three-credit course specifically designed for the student whose first contact with the language is in Italy. The course progresses as the student undergoes the transformative experience of living in a new culture and speaking a new language. Presentations and introductions transition to giving and asking for directions, describing oneself and others, and ordering food and drink in bars and restaurants. Students will learn both the past and present tenses, so that they can discuss not only ongoing activities, but the various trips and adventures they will experience as they navigate the exigencies of a foreign culture. The culture of Italy will be studied in the classroom and experienced **live** as the instructor leads the students on local walking tours, where they may test their new-found knowledge by ordering a "cappuccino decaffeinato" or prove their business acumen by negotiating a price at a local street market.

**Required Texts:** Lazzarino et al, Prego! An Invitation to Italian, 8th ed, McGraw Hill.  
Workbook for Elementary Italian.  
CHAPTERS 1 TO 5, plus indirect object pronouns and *piacere*

For further exercises and study materials:

[http://highered.mcgraw-hill.com/sites/0073386251/student\\_view0/index.html](http://highered.mcgraw-hill.com/sites/0073386251/student_view0/index.html)

**TESTING AND GRADE DISTRIBUTION:**

Plus and minus grading system is adopted in this class. Final course grade will be based on the following:	a. 20%	participation, attendance, homework
	b. 10%	2 Oral Presentations
	c. 50%	5 Quizzes
	d. 20%	Final

Students must complete all the above components in order to pass the course. There are no make up tests.

**Academic Fraud**

Plagiarism and any other activities when students present work that is not their own are academic fraud and are considered by the College to be a very serious matter. Academic fraud is reported by the instructor to the departmental DEO who enforces the departmental consequences. The Associate Dean for Undergraduate Programs and Curriculum is also informed. The Associate Dean enforces collegiate consequences which may include suspension or expulsion. See the [CLAS Academic Handbook](#).

### **Making a Suggestion or a Complaint**

Students with a suggestion or complaint should first visit the instructor, then the course supervisor and the departmental DEO. Complaints must be made within six months of the incident. See the [CLAS Academic Handbook](#).

### **Accommodations for Disabilities**

A student seeking academic accommodations should register with Student Disability Services and meet privately with the CIMBA Office before leaving for Italy to make particular arrangements.

### **Understanding Sexual Harassment**

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI [Comprehensive Guide on Sexual Harassment](http://www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html) at [www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html](http://www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html) for assistance, definitions, and the full University policy.

### **ATTENDANCE POLICY**

Attendance at all classes and CIMBA sanctioned activities is MANDATORY. All unexcused absences will have the following consequences:

- a. 1st absence will result in a loss of a 1/3 of a letter grade in that class
- b. 2nd (cumulative) absence will result in a loss of an entire letter grade in that class
- c. 3rd (cumulative) absence will result in a dismissal from the program

Absences due to illness require a note from the CIMBA Undergraduate Office Staff and/or the Istituto Filippin medical staff. If a student is sick and cannot attend class, he/she must inform the CIMBA Staff immediately. Failure to do so will result in an unexcused absence.

## TENTATIVE SYLLABUS AND COURSE CONTENT.

Week 1	<b>Preliminary chapter.</b> Vocabulary: introductions, greetings, date and numbers 1 to 100
Week 2	<b>Chapter 1.</b> «Una città italiana»
Week 3	<b>Chapter 1. Quiz 0-1</b>
Week 4	<b>Chapter 2.</b> «Come siamo».
Week 5	<b>Chapter 2.</b> <i>Guided tour of Asolo (order in a café)</i>
Week 6	<b>Quiz 2.</b> Oral Presentation 1 : « Mi presento ». <b>Chapter 3.</b> «Studiare in Italia»
Week 7	<b>Chapter 3.</b> Review. <b>Chapter 4</b> « Sport e passatempi ». <i>Conversazione con studenti italiani.</i>
Week 8	<b>Quiz 3. Chapter 4.</b> <i>Al mercato/Market experience</i>
Week 9	<b>Chapter 4. Quiz 4. Chapter 5.</b> « Caffè e cappuccino »
Week 11	<b>Chapter 5.</b> Oral presentation 2 : « Invita un amico ad uscire con te » (dialogue in pairs)
Week 12	Review 1-5. <b>Quiz 5</b>

**Esame finale/ FINAL EXAMINATION** (date to be announced)